

CURRICULUM VITAE

PHILIP R. GARRETT

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HIGHER EDUCATION TEACHING EXPERIENCE

2017 - present **Visiting Assistant Professor of Film, Department of Dance, Drama, and Film, Kenyon College**
Gambier, Ohio.

Courses Taught / Advising / Mentoring

Senior Seminar: A process-oriented course in which seniors create a culminating thesis project (film, screenplay, or academic paper), while exploring seminar topics in film. (2 sections)

Directing for the Camera: An introductory course focused on narrative filmmaking and motion-picture production practices and techniques. (2 sections)

The Screenwriter: Introductory course in screenwriting and story development (2 sections).

Gund Gallery: Mentored and provided creative and technical direction for students creating video projects focused on artists, exhibitions, events, and installations and worked with Gund Gallery staff to ensure students were provided enriching opportunities.

2012-17 **Assistant Professor and Outreach Coordinator, Columbus College of Art and Design, Cinematic Arts Department**, Columbus, Ohio.

Courses Taught / Advising / Mentoring

Senior Capstone/Thesis: A course in which seniors utilize personal aesthetic and production skills to complete a culminating thesis work. (2 sections)

Digital Cinema: Advanced narrative filmmaking course focused on digital cinema techniques. Students produce short films using professional production practices and techniques. (5 sections)

Documentary: An intermediate course focused on forms of documentary filmmaking. (5 sections)

Collaborative Projects: A senior project-based course that provides Cinematic Arts and Animation students the ability to produce larger bodies of work within a critical pipeline structure. (6 sections)

Visual Narrative and Storyboarding: Fundamentals of visual storytelling are explored, as well as storyboarding techniques, animatics, and concept, design, and story development. (5 sections)

Video I, II, and III: A series of courses HD video production, from basic to advanced topics and practices in the art, craft, techniques, and professional practices through production of narrative, fine art, commercial, design video, and thesis works. (5 sections)

Introduction to Cinematic Arts: First year students are introduced to film and video production through studio-based projects, film history, and a survey of the motion picture industry. (3 sections)

Design for Media: An interdisciplinary sophomore level course in which students explore and reflect on the medium of their major through guided and self-directed projects. (3 sections)

MFA Advising: Advised MFA candidates through development of new works and completion of their thesis projects. (7 students)

Undergraduate Independent Study: Advised and Mentored BFA students through creation of independent works, research, and undergraduate thesis films. (9 students)

Curriculum Development

Course Design: Reviewed program curriculum, explored an undergraduate cohort model, and designed new required major course *Introduction to Cinematic Arts*, and advanced media arts elective, *Cinema Genres*, an integrated course co-taught with art history faculty. Redesigned syllabi to better integrate practice with history and theory in courses including *Visual Narrative and Storyboarding*, *Digital Cinema*, and *Video I, II, III*.

CCAD Student Agency: Mentored student agency video team members and provided creative and technical direction of video projects. Worked with the Marketing Department to ensure the creative served the school's needs and goals in terms of style, brand, and impact on admissions.

2008-12 **Lecturer, The Ohio State University, Department of Theatre**, Columbus, Ohio.

Courses Taught / Advising / Mentoring

Screenwriting: A foundation course in professional screenwriting, including story structure, narrative, character, dialogue, and format. (25 sections)

Fundamentals of Television Production, BuckeyeTV: An introductory course in developing, writing, producing, shooting, editing television news programming. (12 sections)

Undergraduate Independent Study and Mentoring: Supported undergraduate independent studies in producing, screenwriting, video production, and editing. Mentored undergraduates in film production, career paths, job searches, and graduate school applications. (5 students)

2005-12 **Guest Lecturer, The Advanced Computing Center for the Arts and Design (ACCAD), The Ohio State, University**, Columbus, Ohio.

Course Taught

Concept Development for Sequential Imaging: A course on conceptual and visual development, narrative, storyboarding, and storytelling methodologies, tools and techniques. (7 sections)

GUEST TEACHING

2014-17 **Guest Lecturer, Design for Media at Columbus College of Art and Design**, Columbus, Ohio.

Lecture: *Narrative Structure, Character Development, Metaphor, and Genre.*

2012 **Substitute, The Ohio State University**, Columbus, Ohio. Theatre 381: Acting Studio I

Theatre 310: *Stage Directing.*

2011-12 **Guest Lecturer, The Ohio State University**, Columbus, Ohio. Theatre 634: *Video Production I.*

2007 **Guest Lecturer, The Ohio State University**, Columbus, Ohio. *Storyboarding Process in Product Design*, Design 660.04: Advanced Design I: Industrial Design.

EDUCATION

2012 **The Ohio State University**, Columbus, Ohio.

Master of Fine Arts, Theatre. Focus areas: Intermediality, Video, Directing, and New Works.

1998-2000 **De Anza College**, Cupertino, California.

Continuing Education: Film and Television Production, Screenwriting, Film and Media Studies.

1992 **Ohio University**, Athens, Ohio.

Bachelor of Business Administration. Focus area: Management Information Systems.

ACADEMIC SERVICE

ADMINISTRATIVE

2017-18 **Faculty Advisor**, Kenyon Filmmakers, Kenyon College.

2014-16 **Adjunct Coordinator** Cinematic Arts Department, CCAD.

2013-15 **President, Faculty Council**, CCAD.

2014 **Entertainment Design Working Group**, CCAD.

2014 **Teaching Assessment Working Group**, CCAD.

2013-15 **Academic Council**, CCAD.

COMMITTEE

2016-17 **Search Committee: Director of Exhibitions and Visiting Artists**, CCAD, Columbus, Ohio.

2016 **Search Committee: Vice President of Enrollment Management**, CCAD, Columbus, Ohio.

2015-16 **Chair, Cinematic Arts Faculty Search Committee**, CCAD, Columbus, Ohio.

2015 **School-wide Senior Thesis Committee**, CCAD, Columbus, Ohio.

2015 **Faculty Handbook Committee**, CCAD, Columbus, Ohio.

2014 **Faculty Recruiting and Retention committee**, CCAD, Columbus, Ohio.

2014 **Search Committee: History of Design Faculty**, CCAD, Columbus, Ohio.

2013-14 **Search Committee: College President**, CCAD, Columbus, Ohio.

2013-14 **Faculty Evaluation Sub-committee**, CCAD, Columbus, Ohio.

- 2012 **Liaison**, *Young People's Stand Up for Shakespeare Festival*, The Ohio State University.
 2011-12 **Lab Series Committee**, Department of Theatre, The Ohio State University, Columbus, Ohio.
 2011 **Symposium Committee**, "*Oh! What Learning (Shakespeare) is!": Exploring Practices and Pedagogy of Renaissance Theatre*, Department of Theatre, The Ohio State University.
 2010-11 **Production Committee**, Department of Theatre, The Ohio State University, Columbus, Ohio.

RECRUITING

- 2017 **CCAD Admitted Students Day**, Video workshop faculty.
 2016 **CCAD Connect**, Keynote speaker.
 2015/16 **CCAD Accepted Students Day**, Cinematic Arts Faculty Representative
 2013-15 **CCAD Discovery Day**, Cinematic Arts Faculty Representative.
 2012-14 **CCAD Studio Day**, Workshop Instructor.

RESIDENCIES/EXHIBITIONS

- 2017 **CCAD Faculty Exhibition**, short film "samtímis (simultaneous)", March, 2017
 2016 **Dennison W. Griffith: Another World**, documentary film, as part of exhibition, Alice F. and Harris K. Weston Gallery, Cincinnati, Ohio, June 17-August 28, 2016.
 2014 **Overlooked/Kobresia**, solo exhibition and screening, Sæborg, Hrísey, Iceland. June, 2014.
 2016 **Artist Residency, Gamli skóli, Old School Arthouse**, Hrísey, Iceland. May-June, 2016.
Research and Creative Activities: Three projects were the focus during the residency:
 Film 1: *Icelandic Cinema* broadly covers the country's film history, filmmakers, and significant works.
 Film 2: *Untitled Sustainability Documentary*, focuses on the Sæmundsson family and their nature preserve. Short
 Film Series: Short landscape art films and motion studies that foreground humankind's simultaneous
 interconnection with and disconnection from the natural world.
Research and Results, Part 3: Landscape cinematography.
 2014 **Overlooked/Kobresia**, solo exhibition and screening, Sæborg, Hrísey, Iceland. June, 2014.
 2014 **Artist Residency Gamli skóli, Old School Arthouse**, Hrísey, Iceland. June - 1 Month.
Research and Results: Three projects were the focus during the residency. 1) Nimble Production: Testing
 "nimble production" tools, such as mobile technologies and GoPro cameras, and their potential as
 production tools for ubiquitous content creation and delivery, resulting in new CCAD course content for
 motion picture storytelling. 2) Film Studies: Continued research activities to a long-term project
 focused on lyrical, poetic, and subjective cinema and examination of filmmakers and video artists and the
 Remodernist Manifesto. 3) *Overlooked*, a series of short experimental landscape films focusing on themes
 of humankind's relationship with the natural world.
 2012 **Ad Interim: Process Oriented Works From The School Of Design Arts At CCAD**, curated
 exhibition, Shot Tower Gallery at Fort Hayes, Columbus, Ohio. Works: *The Astronomer, All Things Shining*.
 2012 **Stage/Studio: Space Transformed: Kobresia: Work In Progress**, performance and installation, Urban Arts
 Space, Columbus, Ohio, Dates: 14 Feb - 29 Mar 2012

GRANTS, AWARDS, HONORS

- 2017 **EMMY Award Nomination**, Arts/Entertainment Feature/Segment, National Academy of Television
 Arts & Sciences, Ohio Valley.
 2016 **Teaching Excellence Award**, Columbus College of Art and Design, Columbus, Ohio.
 2016 **CINDY (Cinema in Industry) Award** (as faculty advisor).
 2015 **Media Arts Fellowship Recipient**, Greater Columbus Arts Council, Columbus, Ohio. Received top
 fellowship: \$3,500 grant. Qualified for Dresden Artist Exchange Residency program, 2016.
 2015 **Teaching Excellence Award**, Columbus College of Art and Design, Columbus, Ohio.
 2015 **Faculty Development Grant**, Columbus College of Art and Design (\$3,000) to support film projects.
 2014 **Chris Award**, Promotional Film, Columbus International Film & Video Festival (faculty advisor).
 2014 **Media Arts Fellowship Finalist**, Greater Columbus Arts Council, Columbus, Ohio.
 2014 **Teaching Excellence Award**, Columbus College of Art and Design, Columbus, Ohio.
 2014 **CINDY (Cinema in Industry) Award** (as faculty advisor).
 2014 **Audience Award**, 48-Hour Film Project, Columbus, Ohio.
 2013 **Audience Award**, Gateway Film Center shorts program, Columbus, Ohio.

- 2013 **Teaching Excellence Award**, Columbus College of Art and Design, Columbus, Ohio.
- 2013 **Media Arts Fellowship Finalist**, Greater Columbus Arts Council, Columbus, Ohio.
- 2013 **Faculty Development Grant**, Columbus College of Art and Design (\$2,081)
- 2012 **Aida Cannarsa Snow Endowment Fund Scholarship**, Department of Theatre, The Ohio State University development award related MFA thesis project.
- 2012 **Media Arts Fellowship Finalist**, Greater Columbus Arts Council, Columbus, Ohio.
- 2011 **Media Arts Fellowship Finalist**, Greater Columbus Arts Council, Columbus, Ohio.
- 2011 **Aida Cannarsa Snow Endowment Fund Scholarship**, Department of Theatre, The Ohio State University travel award for The Builders Association residency, New York City.
- 2011 **Audience Award**, Shockfest Film Festival, Los Angeles, California
- 2011 **Best Visual Effects**, Underneath Cincinnati Film Festival, Cincinnati, Ohio (as producer).
- 2011 **Graduate Student Excellence Award**, Department of Theatre, The Ohio State University
- 2010, 11 **Best Film**, Harmony Ridge Film Festival, Ambridge, Pennsylvania (as producer).
- 2009 **Course Enhancement Grant - Unrestricted**, Thompson Library, The Ohio State University (\$2,000).
- 2009 **Creative Development**, Melton Center for Jewish Studies, The Ohio State University (\$3,500).
- 2009 **Best of Show**, Underneath Cincinnati Film Festival, Cincinnati Ohio (as producer).
- 2009 **Best Family Drama**, Indie Gathering International Film Festival, Cleveland, Ohio (as producer).
- 2007 **Best Special Effects**, Fright Night Film Festival (as producer).
- 2007 **Audience Award**, Rebel International Film Festival, Chattanooga, Tennessee (as producer).
- 2006 **Chris Award** in Entertainment category, Columbus International Film & Video Festival (as producer).
- 2005 **Citation of Excellence**, Animation or Special Effects in Film/Video, ADDY Awards.

TRAINING / PROFESSIONAL DEVELOPMENT

- 2017 **Master Class: Screenwriting**, online master class with Aaron Sorkin, masterclass.com.
- 2017 **Master Class: Filmmaking**, online master class with Werner Herzog, masterclass.com.
- 2015 **REducation**, RED Digital Cinema, Thunder Studios, Long Beach, California.
- 2015 **Master Class: Film Directing**, Yoko Okumura/American Film Institute Fellow, CCAD.
- 2015 **Master Class: Screenwriting**, Trilby Beresford/American Film Institute Fellow, CCAD.
- 2014 **Master Class: Cinematography**, Sevdije Kastrati/American Film Institute Fellow, CCAD.
- 2014 **Master Class: Production Design**, Joe Garrity/American Film Institute Fellow, CCAD.
- 2013 **Panavision Digital Cinema Camera Operation**, Panavision, Woodland Hills, California.
- 2013 **JL Fisher Dolly Operation and Maintenance Certification**, J.L. Fisher, Burbank, California.
- 2011 **Crowdfunding for Non-Profits**, Greater Columbus Arts Council, Columbus, Ohio.
- 2011 **Video/Media Design**, Jay Scheib and Josh Higgason, York City.
- 2011 **Isadora Design Workshop**, ACCAD, The Ohio State University, Columbus, Ohio.
- 2011 **Stand Up For Shakespeare**, The Ohio State University and the Royal Shakespeare Company, teaching methods workshops, New York City.
- 2011 **Arts Education Training**, Stand Up For Shakespeare, The Ohio State University, Columbus, Ohio.
- 2011 **Master Class: Terminus**, The Abbey Theatre, The Ohio State University, Columbus, Ohio.
- 2011 **Master Class: Shakespearean Text and Performance**, Alison Bomber, Royal Shakespeare Company, The Ohio State University, Columbus, Ohio.
- 2011 **Group Research/Practicum in Playwriting and Research**, James Gibbs and Moe Angelos of The Builders Association, The Ohio State University, Columbus, Ohio.
- 2010 **Master Class: Chekhov Performance**, Alexandre Marine, The Ohio State University, Columbus, Ohio.
- 2004 **Story**, workshop, Robert McKee, Los Angeles, California.
- 2004 **Evoking Emotion Through Character**, Karl Iglesias, Los Angeles, California.
- 2003 **Tools for Advanced Screenwriters**, Jeff Kitchen, Los Angeles, California.
- 2003 **Story and Narrative**, John Stevenson, Head of Story, PDI/DreamWorks, Palo Alto, California.
- 2002 **Screenwriting**, lecture and discussion with Bruce Joel Rubin, Los Angeles, California.
- 2002 **Bruce Block's The Visual Story**, Bruce Block, PDI/DreamWorks, Palo Alto, California.
- 2000 **Master Class: Story**, Tim Johnson, Head of Story, PDI/DreamWorks, Palo Alto, California.
- 1999-05 **Creative Screenwriting Expo/Conference**: Training, seminars, workshops, Los Angeles, California.

CONFERENCES/PRESENTATIONS/PANELS

- 2018 **Human Rights Watch Film Festival: *Nowhere to Hide***, Gund Gallery, Kenyon College, Gambier, Ohio.
- 2018 **CBus Creatives**, guest artist, live internet television program, Columbus, Ohio.
- 2011/13 **Framelines Roundtable: Producing**, panelist, television program, Columbus, Ohio.
- 2015 **Columbus Film Summit**, Columbus, Ohio. Education and Outreach Panel. Presented by The Greater Columbus Film Commission and the Greater Columbus Arts Council.
- 2014 **Network Columbus**, Outlook Magazine/Media, Guest Speaker. Columbus, Ohio.
- 2014 **COSMOS: A Spacetime Odyssey**, Panelist with Professor Tom Burns of Ohio Wesleyan University and Director of Perkins Observatory and Dr. Michael Stamatikos, NASA Astrophysicist and Visiting Assistant Professor at The Ohio State University, Gateway Film Center, Columbus, Ohio.
- 2014 **GODZILLA: The Monstrosities of Science**, Panelist, Gateway Film Center. Columbus, Ohio.
- 2014 **Mark Pellington, Visiting Artist**, Columbus College of Art and Design, Columbus, Ohio. Organized visiting artist events with filmmaker, Mark Pellington: public presentation, student group discussions, MFA studio visits, and individual and group undergraduate critiques.
- 2013 **GRAVITY: Science and Science Fiction**, Panelist, Gateway Film Center, Columbus, Ohio.
- 2011/13 **Framelines Roundtable: Producing**, panelist, television program, Columbus, Ohio.
- 2011 **The Camouflage Project Symposium**, Panel Discussion. The Ohio State University.
- 2011 **Framelines Roundtable: Film Criticism**, panelist, television program, Columbus, Ohio.
- 2010 **Story, Producing, and Production Value**, Cleveland Indie Club. Cleveland, Ohio.
- 2009 **Guest Lecturer, Indie Gathering International Film Festival**, Cleveland, Ohio. *Screenwriting*.
- 2009 **Creative Producing: *The Making of "Measured Sacrifice"***, Columbus Indie Club, Columbus, Ohio.
- 2010 **Producing and Directing Independent Films**, International Indie Gathering Conference. Cleveland, Ohio.
- 2007 **Producing Independent Films**, Presentation, Columbus Indie Club, Columbus, Ohio.

INDUSTRY EXPERIENCE: FILM, VIDEO, ANIMATION PRODUCTION

WORKS IN PROGRESS

- 2019 Untitled H.P. Lovecraft Short Film (in pre-production)
- 2019 *Terrence Malick Documentary* (in pre-production with authors Paul Maher Jr. and Caitlin Stuart)
- 2018 *CHOOSE, Cinematographer/Producer/Editor*, (Soundscape/Art Installation Short Film, in post-production)
- 2018 *Recreating Najinsky's "The Faune"* (Short documentary, in production)
- 2018 *Icelandic Cinema Documentary* (in post-production)
- 2018 *Icelandic Sustainability Documentary* (in post-production)

FEATURE FILMS AND SHORTS

- 2017-18 *Durational Mobile Cinema Experiments*, a series of 93 micro-shorts focused on landscape and motion studies.
- 2017 *The Street Where We Live*, Producer, Route 7 Films (Feature Film, Premiere: April, 2017)
- 2017 *RAIN FOREST*, Producer/Editor (Soundscape/Art Installation Short Film)
- 2017 *A WALK IN THE PARK*, Producer/Editor (Soundscape/Art Installation Short Film)
- 2016 *Overlooked 5 – 7* (Experimental HD Short Film Series)
- 2016 *CROSSING*, Director/Cinematographer/Editor (Performance/Installation Short Film)
- 2016 *Dennison W. Griffith: Another World*, Co-Director/Producer, CCAD and WOSU (Documentary Short)
- 2015 *Samtimis (simultaneous)* (Experimental Short)
- 2015 *Vitaman vs. Candy Kid*, Faculty Adviser, Columbus College of Art and Design (Animated Short)
- 2014 *Aria*, Faculty Adviser/Producer, Columbus College of Art and Design (Animated Short)
- 2014 *Interval*, Writer/Producer, Arbor Avenue Films (HD Short)
- 2014 *Overlooked 1 – 4* (Experimental HD Short Film Series)
- 2013 *AEP: Legacy and Vision*, Faculty Adviser/Producer, Editor, Writer, Columbus College of Art and Design (Short Documentary)
- 2013 *Back on Earth?* (Experimental Short)
- 2013 *Shell* (Experimental Short)
- 2013 *South 40*, Producer, Writer, Arbor Avenue Films (HD Short)

- 2013 *All Things Shining*, Director, Editor (Performance Film, HD)
 2013 *The Astronomer*, Director, Editor (Experimental/Lyrical Documentary, HD)
 2013 *Axe Giant*, Co-Producer, Assistant Director, Kinetic Filmworks (Feature – SyFy Premiere)
 2013 *The Other Men in Black*, Director, Producer, Editor, The Melton Center for Jewish Studies at The Ohio State University (Narrative Educational Film)
 2012 *Kobresia: What Is* (Experimental Film and Installation Video, HD)
 2012 *Meet the Phantoms*, Producer, Co-Writer, Arbor Avenue Films (Feature Documentary/Concert Film)
 2012 *Kobresia: There, Kobresia: Fragments, Kobresia: Sea Change* Writer/Director, Cinematographer, Editor (Experimental Short Film Series and Interactive Performance, HD)
 2011 *Eroded*, Producer, Writer, VFX Supervisor, Arbor Avenue Films (HD Short)
 2010 *Sleepless Night in the Middle of Nowhere*, Consulting Producer, TRWIB Productions (HD Short)
 2009 *In The Trenches of an Indie Film*, Producer, Editor, Arbor Avenue Films (Feature Documentary)
 2009 *Kalamity*, Production Consultant, Beat Pirate Pictures (Feature)
 2009 *Sculpture*, Unit Production Manager, THR Productions (Feature)
 2008 *Measured Sacrifice*, Producer, Writer, Arbor Avenue Films (HD Short)
 2008 *The Legend of Bunyan*, Unit Production Manager, Assistant Director, Kinetic Filmworks (Spec Short)
 2007 *The Dead Matter*, Unit Production Manager, 1st Assistant Director, P13 Entertainment (Feature)
 2006 *Served Cold*, Producer, Writer, Production Designer, Arbor Avenue Films (35mm Spec Short)
 2006 *Horrors of War*, Producer-Writer, Production Design, Arbor Avenue Films (Feature)
 2006 *The Rage*, Unit Production Manager, 2nd Assistant Director, P13 Entertainment (Feature)
 2006 *Aristocats 2*, Production Supervisor, Hot Donut Productions/DisneyToon Studios (Feature)
 2006 *The Fox and the Hound 2*, Production Supervisor, DisneyToon Studios (Feature)
 2004 *Madagascar*, Animation Production Supervisor, DreamWorks Animation (Feature)
 2004 *Shrek's Far Far Away Idol*, Production Manager, DreamWorks SKG (Animated Short)
 2004 *Shrek 2*, Animation Production Supervisor, DreamWorks Animation (Feature)
 2003 *Minority Report*, Assistant VFX Editor, DreamWorks SKG (Feature)
 2003 *Artificial Intelligence: A.I.*, Assistant VFX Editor, DreamWorks SKG (Feature)
 2002 *Shrek 4-D*, Production Coordinator: Character Technical Director Department, PDI/DreamWorks and Universal Studios (Video Short/Theme Park Attraction)
 2001 *Evolution*, Assistant VFX Editor, DreamWorks SKG (Feature)
 2001 *People I Know*, Assistant VFX Editor, PDI/DreamWorks (Feature)
 2001 *The Mexican*, Assistant VFX Editor, PDI/DreamWorks (Feature)
 2001 *The Deep End*, VFX Production Assistant, PDI/DreamWorks (Feature)
 2001 *Shrek*, Production Assistant, DreamWorks SKG (Feature)
 2000 *Pix and Rez*, Director of Photography, Nicole Sewell (Web Series)

COMMERCIAL/BROADCAST

- Producer** Huntington Bank, Columbus Blue Jackets, West Virginia Quit Line, NATO, DHL Worldwide, Stautzenberger College, Creative Memories, Yoga On High, Progressive Insurance, et al.
Director e-Play, Bricker & Eckler, Creative Memories, et al.
Production Manager Shrek 2 Broadcast Commercials and Programs: NBC, Wal-Mart, HP, Chrysler, Cheerios, Dial, Pepsi, Kraft, Burger King, M&Ms; Barbara Walters 2004 Oscar TV Special-Shrek segment, Channel 4 Rugby UK, Cabell Huntington Hospital.
Assistant Director American Electric Power (AEP), Huntington Bank, Columbus Blue Jackets, GSW, Engauge, West Virginia Quit Line and RAZE, West Virginia Hospital Association, Subway, Elmers, Eli Lilly, Big Lots, M/I Homes, AEP, BrickStreet Insurance, Firestone, Subway, et al.
Editor/VFX Bonfire Red, Huntington, NATO, Walmart, Boston Scientific, Huntington Bank, Safelite, Abbott Laboratories, Stautzenberger College, AEP, Creative Memories, Cabell Huntington Hospital, et al.
Camera Firestone, AEP, WV Hospital Association, West Virginia Quit Line, Eli Lilly, et al.

JURIED/CURATED FILM SCREENINGS

- 2018 **Columbus Moving Image Art Review**, Columbus, Ohio.
 2017 **Buffalo International Film Festival**, Buffalo, New York.
 2017 **East Lansing Film Festival**, East Lansing, Michigan.

- 2017 **Columbus International Film and Video Festival**, Columbus, Ohio.
- 2017 **Fonlad Festival of Digital Arts**, Coimbra, Portugal
- 2016 **COSI/Columbus Arts Festival**, Columbus, Ohio.
- 2015 **Stuttgarter Filmwinter Expanded Media Festival**, Stuttgart, Germany.
- 2015 **COSMOS 2015 Astronomy Conference**, Athlone, Ireland.
- 2015 **Columbus Moving Image Art Review**, Columbus, Ohio.
- 2015/16 **Independents Day**, Columbus, Ohio.
- 2014 **Gateway Film Center**, Columbus, Ohio, pre-show at all screenings of INTERSTELLAR.
- 2014 **Independents Day**, Columbus, Ohio.
- 2014 **Lunacon: New York Science Fiction Society Convention**, Rye Brook, New York.
- 2014 **Gateway Film Center**, Columbus, Ohio, opening film for COSMOS premiere.
- 2014 **Columbus Arts Festival: The Art of Film**, Columbus, Ohio
- 2014 **Columbus Moving Image Art Review**, Columbus, Ohio.
- 2013 **International Science Film Festival of Athens**, Athens, Greece.
- 2013 **Philip K. Dick Science Fiction Film Festival**, Brooklyn, New York
- 2013 **FFOCOL: The Film Festival of Columbus**, Columbus, Ohio.
- 2013 **Gateway Film Center**, Columbus, Ohio, GRAVITY premiere.
- 2013 **FFOCOL: The Film Festival of Columbus**, Columbus, Ohio
- 2013 **Ain't It Cool News, Saturday Shorts Series**, aintitcool.com (online).
- 2012 **Columbus Moving Image Art Review**, Columbus, Ohio.
- 2011 **Harmony Ridge Film Festival, Ambridge**, Pennsylvania.
- 2011 **Cincinnati Film Festival**, Cincinnati, Ohio.
- 2009 **Balticon Film Festival**, Baltimore, Maryland.
- 2009 **Oxford International Film Festival**, Cincinnati, Ohio.
- 2009 **Indie Gathering International Film Festival**, Cleveland, Ohio.
- 2009 **Harmony Ridge Film Festival, Ambridge**, Pennsylvania.
- 2009 **Underneath Cincinnati Film Festival**, Cincinnati, Ohio
- 2009 **Wexner Center for the Arts Ohio Short Film and Video Showcase**, Columbus, Ohio.
- 2009 **Athens International Film Festival**, Athens, Ohio.

CREATIVE WORK/EXPERIENCE: THEATRE

- 2018 **Video Design, Documentary**, *The Faune*, Kenyon College, Gambier, Ohio, February, 2018
- 2015 **Faculty Advisor, Editor/VFX/Video Production**, *Which One's Pink*, Shadowbox Live, Columbus, Ohio, May 7 – November 15, 2015.
- 2014 **Cinematographer**, *Leave Behind*, Susan Van Pelt Petry and Ric Petry, Riffe Center, Columbus, Ohio.
- 2012 **Writer, Director, Video/Projection Design, Costume Design**, *All Things Shining*, intermedial/live cinema interactive/immersive play, The Experimental Movement and Media Arts (EMMA) Lab at The Advanced Computing Center for the Arts and Design, The Ohio State University, June 2012.
- 2011 **Video Design/Pre-Visualization Assistant**, *World of Wires*, written and directed by Jay Scheib, Clemente Soto Vélez Cultural & Educational Center and The Kitchen, New York City. Design assistant: pre-visualization, video, and interactive design elements.
- 2011 **Video Design**, *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, directed by Jimmy Bohr, Department of Theatre, The Ohio State University.
- 2011 **Performer (Bundler)**, *By The Gasworks Wall* by Tom Murphy, directed by Ibsen Santos, one-act drama, New Works Lab, Department of Theatre, The Ohio State University.
- 2011 **Video Design and Production Support/Performer** (5 roles), *HOUSE/DIVIDED* by The Builders Association (world premiere), directed by Marianne Weems, devised, experimental, intermedial theatre. Additional duties: Scenic support, video documentation, archival video research.
- 2011 **Production Development/Co-Writer/Performance Documentation/Research**, *The Camouflage Project* (world premiere), directed by Lesley Ferris and Jeanine Thompson, conceived by Lesley Ferris and Mary Tarantino, Department of Theatre, The Ohio State University.
- 2011 **Writer/Director, Video and Sound Design**, *Kobresia: Fragments*, experimental intermedial solo performance, New Works Lab, Department of Theatre, The Ohio State University.

- 2011 **Performer**, InterACT Outreach Theatre, directed by Robin Post, Ohio Union. Department of Theatre, The Ohio State University.
- 2010 **Assistant Director**, *Aida* by Elton John and Tim Rice, musical, Southern Theatre and Thurber Theatre, Columbus, Ohio. Department of Theatre, The Ohio State University.
- 2010 **Director, Video/Projection Design**, *Talk To Me Like The Rain...And Let Me Listen* by Tennessee Williams, one-act drama. Department of Theatre, The Ohio State University.
- 2010 **Writer/Director**, *Scott Free*, a short devised play in partial fulfillment of advanced directing course. Roy Bowen Theatre, Department of Theatre, The Ohio State University.
- 2010 **Director, Scenic and Lighting Design**, *The Man Who Couldn't Dance* by Jason Katims, in partial fulfillment of directing course. New Works Lab, Department of Theatre, The Ohio State University.

PROFESSIONAL/COMMUNITY ASSOCIATIONS/SERVICE

- 2017-18 **UFVA, University Film and Video Association**, Member.
- 2017-18 **National Academy of Television Arts and Sciences**, Member.
- 2017-18 **Reflections Program**, Worthington City Schools, judge.
- 2013-18 **The Greater Columbus Film Commission**, Board of Directors, Member.
- 2017 **Columbus International Film & Video Festival**, Juror, Narrative.
- 2016-17 **Reflections Program**, Worthington City Schools, judge.
- 2015-16 **Columbus Arts Festival: Film Committee**, Co-curator, film programming, Columbus, Ohio.
- 2014-15 **Mid-Ohio Filmmakers Association**, Board of Directors.
- 2014 **Young Hearts 3**, Award Sponsor and Presenter for juried student art exhibition, Sean Christopher Gallery, Columbus, Ohio.
- 2013 **Columbus International Film & Video Festival**, Juror, Student Films Committee.
- 2013 **It Takes Courage, Columbus**, Video Director/Producer. PSA with the Columbus Division of Police.
- 2013 **Stonewall Pride Parade**, Columbus, Ohio, Videographer, pro-bono.
- 2012 **Film Festival of Columbus (FFOCOL)/Ohio Art League**, Juror, Shorts Division.
- 2011-12 **Columbus International Film & Video Festival**, Juror
- 2011-12 **Co-Editor, Journal of Short Film**, Film Studies Program, The Ohio State University.
- 2009-10 **Columbus International Film & Video Festival**, Juror, Narrative Selection Committee.
- 2008-11 **48-Hour Film Project**, Juror, Columbus.
- 2008 **Ohio Governor's Youth Art Exhibition**, Judge.
- 2005-10 **Greater Columbus Film Commission**, Advisor.
- 2001 **Vision Literacy**, Milpitas, California, PSA Videographer, pro-bono
- 1998-01 **Cinequest/The San Jose Film Festival**, Shorts Selection Committee/Filmmaker Liaison.

PROFESSIONAL WORK HISTORY

- 2005 - **Freelance Film, Video, Commercial, Broadcast Production**, Worthington, Ohio.
present Director, Writer, Producer, Production Manager, Assistant Director, Editor, Visual Effects/Animation/Motion Graphics Supervisor.
- 2004-05 **Production Supervisor. Hot Donut Productions/DisneyToon Studios**, Columbus, Ohio.
Supervised pre-production, model development, and storyboard deliverables for direct-to-video (DTV) animated feature films, built model and deliverable databases, and digital model cleanup.
- 2000-04 **Various, DreamWorks SKG, PDI/DreamWorks**, Redwood City, California.
Associate Production Manager, Features and Consumer Products (2003-2004); Production Supervisor, Animation (2002-2004); Production Coordinator, Character TD Department (2001-2002); Assistant VFX Editor, Commercials/Feature Effects (2000-2001).

PROFESSIONAL REFERENCES**PHILIP R. GARRETT**

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